

CHANSON-SERENADE.

Piano-Conductor.

R. DRIGO.
Arr. by Adolf Lotter.

CHANSON-SERENADE.

Piano-Conductor.

R. DRIGO.

Arr. by Adolf Lotter.

Lento.

dim. Flute

Cello

Viol. Oboe

Andantino semplice.

Flute

espress.

Fl.

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5988

Piano-Conductor.

3

First system of the musical score, measures 1-4. It features a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and sixteenth notes, while the piano accompaniment provides a harmonic foundation with chords and moving lines.

Appassionato.

Second system of the musical score, measures 5-8. Measures 5 and 6 are marked *rit.* (ritardando). At measure 7, the tempo changes to *Appassionato*. The score includes parts for Violins (*p*), Flute and Oboe (*p*), and the piano accompaniment. The key signature remains one sharp, and the time signature is 3/4.

Third system of the musical score, measures 9-12. This system continues the piano accompaniment and the string parts. The piano part features chords and moving lines, while the strings play a rhythmic pattern. The key signature is one sharp and the time signature is 3/4.

Fourth system of the musical score, measures 13-16. Measures 13 and 14 are marked *rall.* (ritardando). The score includes parts for Oboe and Clarinet (*Ob. Clar.*), Violin, and the piano accompaniment. The key signature is one sharp, and the time signature is 3/4.

Piano-Conductor.

10

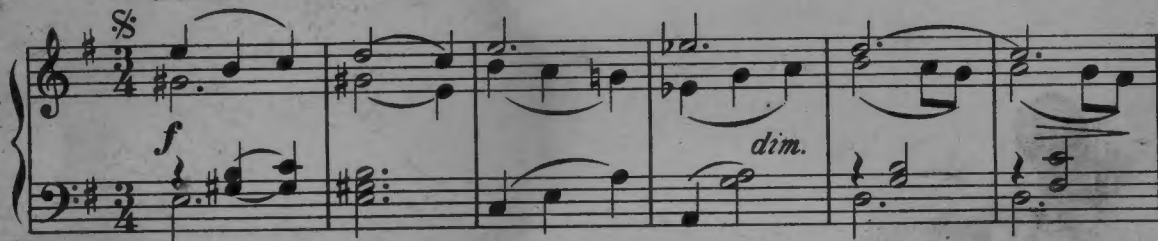
CHANSON-SERENADE.

Harmonium.

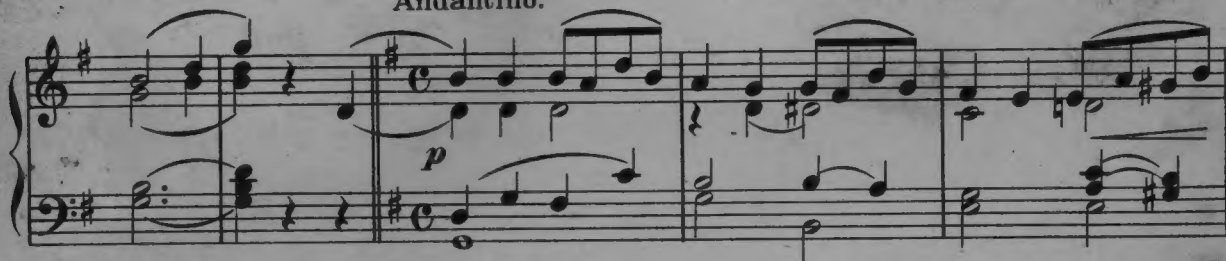
R. DRIGO.

Arr. by Adolf Lotter.

Lento.



Andantino.



espress.



Harmonium

3

Appassionato.

First system of musical notation for Harmonium, measures 1-4. The music is in 3/4 time with a key signature of one sharp (F#). The first measure starts with a piano (*p*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation for Harmonium, measures 5-8. Measures 5 and 6 continue the previous pattern. Measure 7 introduces a pianissimo (*pp*) dynamic. Measure 8 concludes with a *rall.* (rallentando) marking.

Third system of musical notation for Harmonium, measures 9-12. Measures 9 and 10 continue the melodic and harmonic development. Measure 11 features a pianissimo (*pp*) dynamic. Measure 12 ends with a half note chord.

Fourth system of musical notation for Harmonium, measures 13-16. Measures 13 and 14 continue the melodic line. Measures 15 and 16 show a more active left hand with eighth notes, while the right hand continues with chords and moving lines.

Fifth system of musical notation for Harmonium, measures 17-20. Measures 17 and 18 continue the melodic and harmonic development. Measure 19 features a *rall.* (rallentando) marking. Measure 20 ends with a double bar line and a repeat sign.

CODA.
Meno.

D.S.
or Coda

Sixth system of musical notation for Harmonium, measures 21-24. Measures 21 and 22 start with a pianissimo (*pp*) dynamic. Measures 23 and 24 continue with a piano (*p*) dynamic, ending with a final chord marked *pp*.

CHANSON-SERENADE.

Flute.

R. DRIGO.
Arr. by Adolf Lotter.

Lento.

f *dim.*

p *Andantino. semplice.* *mf* *3*

rit. *p espress.* *Oboe*

tr. *rit.*

Appassionato.

p *1* *p*

1 *pp* *rall.*

pp

rall.

CODA. Meno. *pp* *p* *pp* *D.S. or Coda.*

CHANSON-SERENADE.

Oboe.

R. DRIGO.
Arr. by Adolf Lotter.

Lento.

f *dim.*

Andantino semplice.

p *p*

rit.

3 *p* *mf*

rit. *Appassionato.* *p* *1*

1 *pp*

rall.

pp *1* *1*

rall. *§*

CODA. *Meno.* *pp* *p* *pp*

D.S.
or Coda

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CHANSON-SERENADE.

Bassoon.

R. DRIGO.
Arr. by Adolf Lotter.

Lento.
f *dim.*

Andantino.
p *p*

rit.
p

rit.
mf

Appassionato.
p

rall.
pp

pp

rall.
pp

rall.
pp

CODA. Meno.
pp *p* **2**

D.S. or Coda

CHANSON-SERENADE.

1st Clarinet in A.

R. DRIGO.
Arr. by Adolf Lotter.

Lento.

f *dim.*

Andantino semplice.

p

rit. p *espress.*

mf *rit.*

Appassionato.

p

rall.

pp

pp *pp* *Cornet muted.*

Cornet.

rall.

CODA.
Meno.

pp *p* *1* *pp*

D.S.
or Coda.

CHANSON-SERENADE.

2nd Clarinet in A.

R. DRIGO.
Arr. by Adolf Lotter.

Lento.

f

dim.

Andantino.

p

p

rit.

p

mf

rit.

Appass.

p

2

rall.

pp

pp

rall.

*D.S.
or Coda*

CODA.

pp *Meno.*

p

pp

CHANSON-SERENADE.

Cornet in A.

R. DRIGO.
Arr. by Adolf Lotter.

Lento.
§ *senza sordino*
f *dim.*

Andantino.
7 1 8 1
p *rit.* *rit.*

Appassionato.
11 1 4 *con sordino*
rall. *pp*

rall. §
D.S.
or Coda

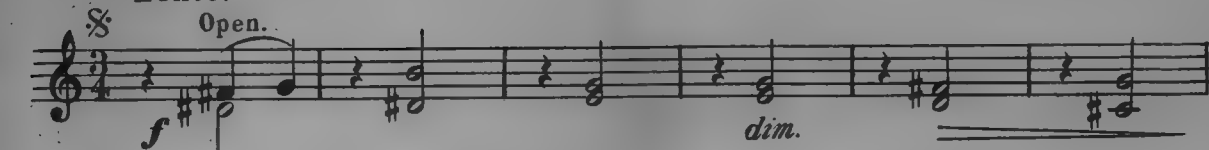
Meno.
con sordino
CODA *pp* *p* *pp* 5

CHANSON-SERENADE.

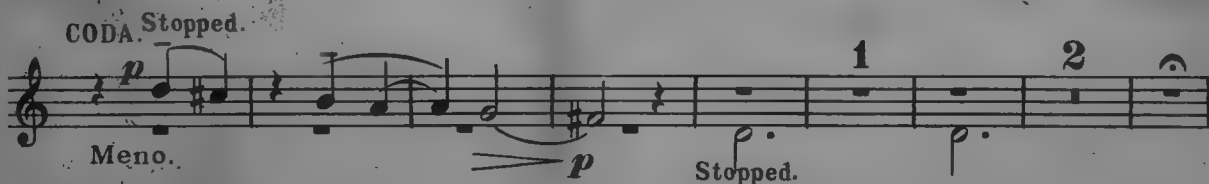
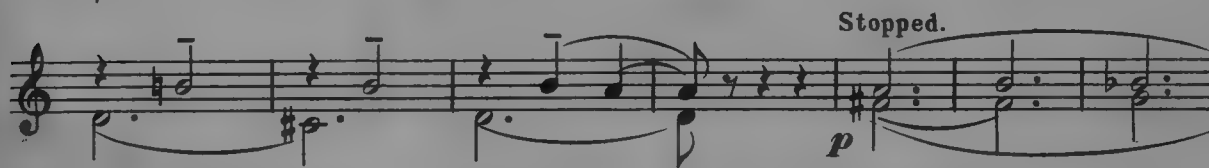
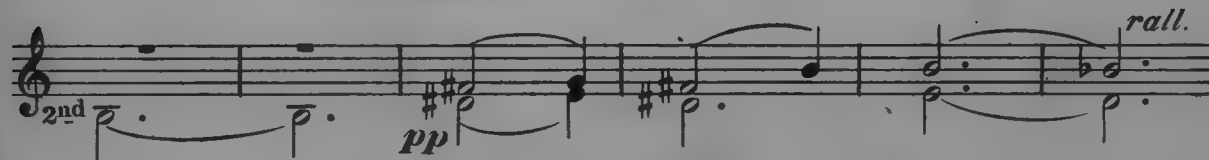
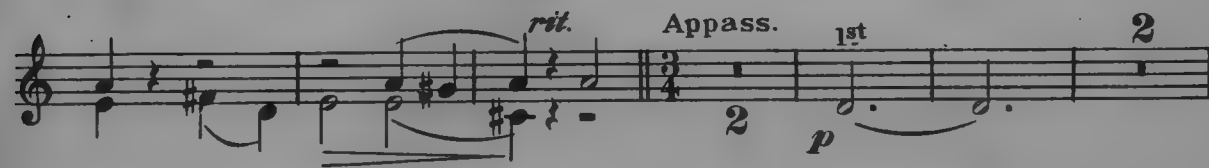
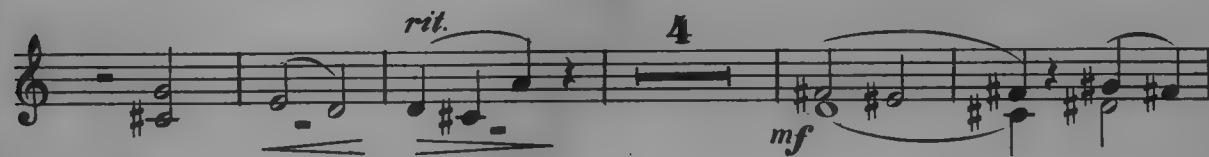
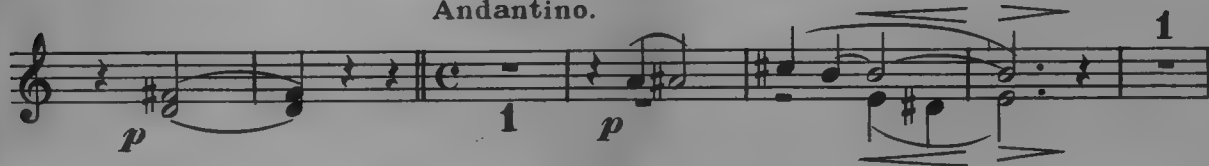
Horns in F.

R. DRIGO.
Arr. by Adolf Lotter.

Lento.
Open.



Andantino.



CHANSON-SERENADE.

Trombone.

R. DRIGO.
Arr. by Adolf Lotter.

Lento.

f *dim.*

Andantino.

p **pp**

rit. **4** **mf** **1** **1** *rit.*

Appass. **2** **1st Horn.** **pp** **2** **2nd Horn.** **p** **pp**

rall. **pp**

Bassoon. **pp**

2nd Horn. **pp** **2** **2** **%**

rall. D.S. or Coda

Meno. **5**

CODA. **ppp** **p**

CHANSON-SERENADE.

Drums.

R. DRIGO.
Arr. by Adolf Lotter.

Lento. *Triangle.*

f *p*

Andantino. *Tria.*

2 *p* *2*

rit. *4* *1*

B.D. *mf*

Tria. *rit.* *2* *Tria.* *2*

pp

4 *1*

p

Glockenspiel.

p

3 *Tria.* *rall.* *S*

B.D. *D.S.*
or Coda

Meno.
Glocken.

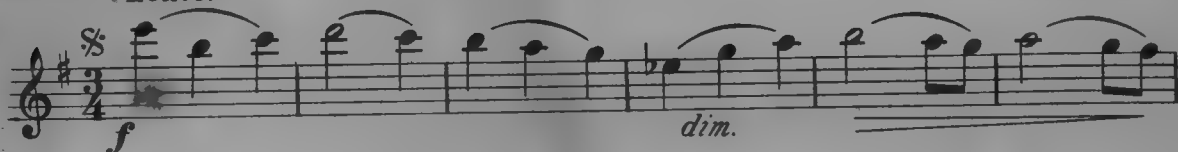
CODA. *p* *1* *1* *pp*

CHANSON-SERENADE.

1st Violin.(Conductor.)

R. DRIGO.
Arr. by Adolf Lotter.

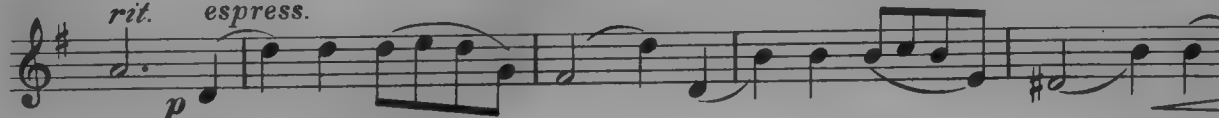
Lento.



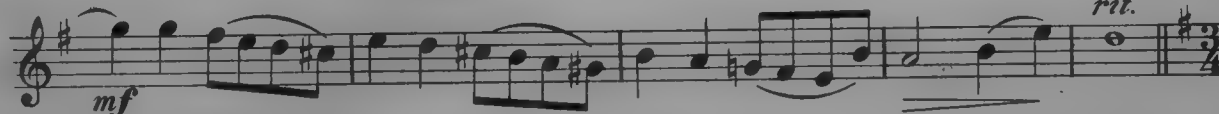
Andantino semplice.



rit. espress.



rit.

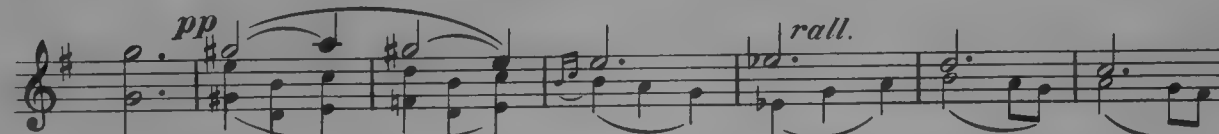


Appassionato.



pp

rall.



Ob. Clar.



rall.



Clar.

D.S.
or Coda

Meno.
CODA.



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CHANSON-SERENADE.

2nd Violin.

R. DRIGO.

Arr. by Adolf Lotter.

Lento.

f

Andantino.

p

rit.

mf

Appass.

p

rall.

pp

trem.

pp

rall.

CODA.
Meno.

pp

D.S.
or Coda.

CHANSON-SERENADE.

Viola.

R. DRIGO.

Arr. by Adolf Lotter.

Lento.

f *dim.*

Andantino.

p *p*

rit. *p*

mf *rit.*

Appass.

p

rall. *pp*

trem. *pp*

rall. *pp*

CODA. Meno.

p *p* *pp*

D.S. or Coda.

CHANSON-SERENADE.

Cello.

R. DRIGO.
Arr. by Adolf Lotter.

Lento.

f *dim.*

Andantino semplice.

p *p* *rit.* *p*

mf *rit.*

Appassionato.

p *p*

1st Horn.

pp *rall.*

p espress.

rall. *D.S. or Coda*

Meno.

CODA.

pp *p* *pp*

CHANSON-SERENADE.

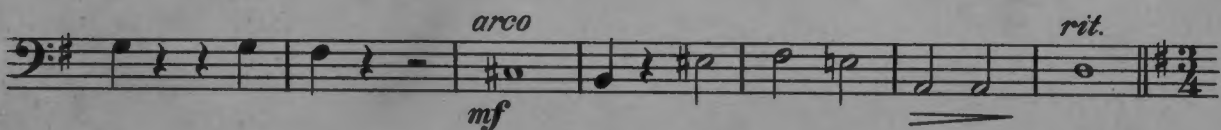
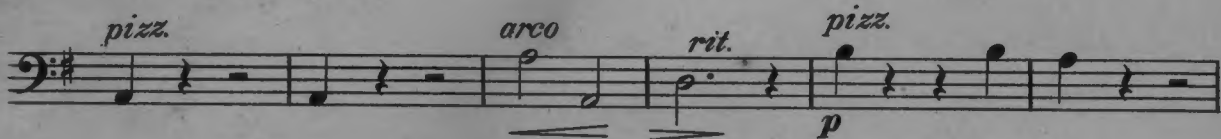
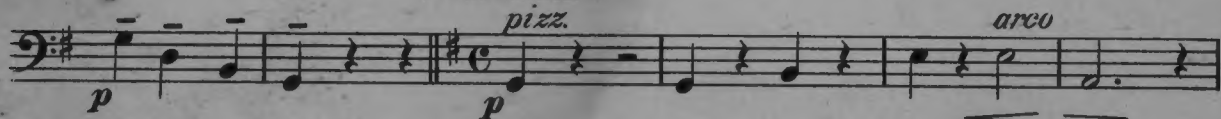
Bass.

R. DRIGO.
Arr. by Adolf Lotter.

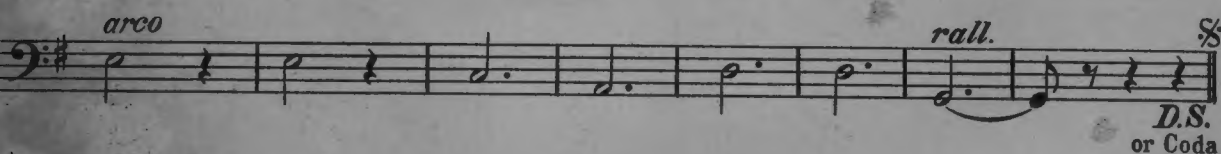
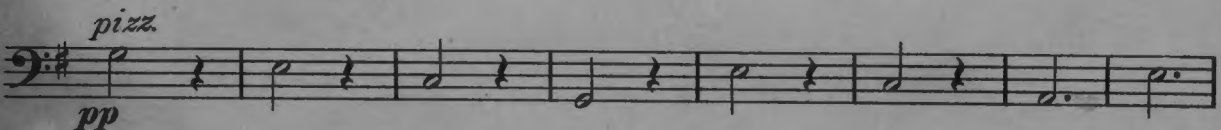
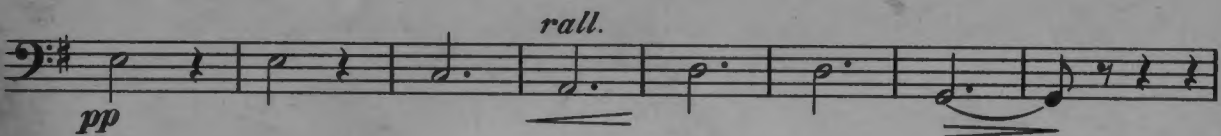
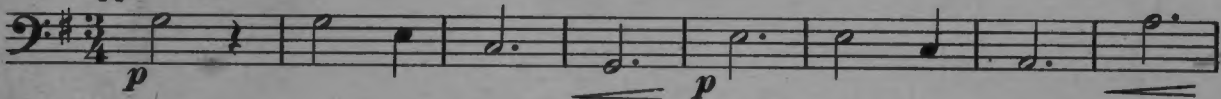
♩ Lento.



Andantino.



Appassionato.



CODA.
Meno.



♩
D.S.
or Coda